

Daniel Atyim

Resume

Education

- 2004 Master of Fine Arts, Painting/Drawing; Syracuse University, Syracuse, NY
- 1991 Bachelor of Fine Arts, Communication Arts; Otis College of Art and Design, Los Angeles, CA

Exhibition Record

Solo Exhibitions

- 2009 "Increase Your Pleasure," Heyde Center for the Arts, Chippewa Falls, WI
- 2007 "Spoil Strain Release," Coker College, Hartsville, SC
- 2006 "Livid: Proud Flesh," Everson Museum, Syracuse, NY
- 2003 "Monsters Maidens and Clowns," Delavan Center, Syracuse, NY
- 1996 "Smoker's Portrait," Parks Gallery, Taos, NM

Selected Group Exhibitions

- 2011 "Eye of the Beholder", MFA Circle Gallery, Annapolis, MD Juror: Janet Maher
- "Postcards from the Edge," CRG Gallery, New York, NY
- Faculty Exhibition, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
- 2010 "11th Annual 5 x 7 Show," Kleinert/James Arts Center, Woodstock, NY
- "Black and White," Eau Claire Regional Arts Center, Eau Claire, WI Curator: Jill Olm
- "Arts West Wisconsin," L.E. Phillips Library, Eau Claire, WI Juror: Scott Stulen
- Faculty Exhibition, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
- 2009 "Green Show," Eau Claire Regional Arts Center, Eau Claire, WI
- "Arts West Wisconsin," L.E. Phillips Library, Eau Claire, WI Juror: Mark Pascale
- "Postcards from the Edge," Metro Pictures, New York, NY
- Faculty Exhibition, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
- 2008 "Friends and Family," Anton Kern Gallery, New York, NY
- Faculty Exhibition, Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI
- 2007 "Postcards from the Edge," James Cohan Gallery, New York, NY
- 2006 "From/About-Signals from Central-Europe," Keki Gallery, Budapest, Hungary
- "No Laughing Matter," The Space, Long Island City, NY
- "Works on Paper," Flux Factory, Long Island City, NY
- 2005 "As the Crow Flies," Schweinfurth Memorial Art Center, Auburn, NY juried
- 2004 "Double Take," Everson Museum Of Art, Syracuse, NY Juror: Pavel Zoubok
- "Made in NY," Schweinfurth Memorial Art Center, Auburn, NY Jurors: Al Bremmer and Sarah McCoubrey
- "Combined Talents," Florida State University Museum, Tallahassee Jurors: Lilian Garcia-Roig and Adam Jolles
- Master of Fine Arts Exhibition, Lowe Gallery of Art, Syracuse University
- Drawing Show, SUNY New Paltz, New Paltz, NY
- 2003 Drawing Show, Western Illinois University, Macomb

Selected Group Exhibitions continued

- 2003 "Night of 1,000 Drawings," Artists Space, New York, NY
"11 International Artists," Vizivarosi Gallery, Budapest traveling exhibition
- 2002 Drawing Show, Oregon State University, Corvallis, OR
"The 14th Annual Matrilineage Show," Spark Gallery, Syracuse, NY
"The Erotic Works," Spark Gallery, Syracuse juried
Drawing Show, Keane University, Union, NJ
- 2001 The Blue Cube, Columbus, OH invitational
"Erotic Works," Sarah Coyne Gallery, Syracuse University
"11 International Artists," City Hall, Balatonfüred, Hungary residency

Teaching Experience

- 2008- Present University of Wisconsin- Stout, Menomonie, WI- Instructional Academic Staff
Drawing and Foundation Design
- 2005-2008 National Academy School of Fine Arts, New York, NY- Instructor Drawing, Painting
- 2003-2004 Syracuse University, Syracuse, NY- Instructor of Record
Drawing, Watercolor, Painting and Drawing for Non-Art Majors, Figure Drawing
- 2002 Syracuse University, Syracuse, NY- Adjunct Instructor; Drawing
- 1993 Salesian High School, Los Angeles, CA- Instructor; Drawing and Painting

Grants/Fellowships/Awards

- 2011 Can Serrat Artist residency, El Bruc, Spain
- 2010 Byrdcliffe Artist residency, Woodstock, NY
- 2004 New York Foundation for the Arts Special Opportunity Stipend
Everson Museum Biennial Best in Show Award
- 2001 Hungarian Multicultural Center Artist Residency, Balatonfüred, Hungary

Visiting Artist Lectures/Curatorial Experience

- 2010 Juror, "Midwest Seasons Show", Center for Visual Arts, Wassau, WI
- 2007 Visiting Artist Lecture, Juror of Student Exhibition, Coker College, Hartsville, SC
- 2004 Visiting Artist Lecture, Cazenovia College, Cazenovia, NY

Bibliography

- 2006 *Rushworth, Katherine. "Ambiguity of Undefined Spaces." Post-Standard (March)*
- 2005 *Park, Justin. "Ravishing Ravens." Syracuse New Times Net (September)*
- 2004 *Herron, Frank. "Artist Pairs Works With Objects." Post-Standard (July)*
Mellor, Carl. "It Takes Two." Syracuse New Times Net (July)
Mellor, Carl. "Empire States." Syracuse New Times Net (August)
- 2001 *Hanny, Szabo. Uj Balatonfüred Naplo (Hungary) (September)*
Baja, K. "Artist's Residency in the City." Balatonfüred Television Spot (Hungary) (July 25, aired 6:00 PM; interview included)